

# Quintetto

pour

deux Violons deux Altos et Violoncelle

par

# Aug. Winding.

OP. 23.

Propriété pour tous les pays.

COPENHAGUE.



Kgl. Hof-Musikhandel.

Inst Lith de C. G. Röder, Leipzig.



## Kvintet.

Allegro grazioso.

Aug. Winding, Op. 23.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is in 2/4 time and features a vocal line (Soprano) and a piano accompaniment. The key signature is one sharp (F#). The vocal line includes the lyrics "cre - - sen - - do". The piano accompaniment includes dynamic markings such as *cresc.*, *fp*, *mf*, *dim.*, and *pp*. The score is presented in a single system with five staves.

A musical score for the song "The Rose Tree" from the opera "The Mikado". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are written below the vocal staves. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and the word *dolce* (sweetly) is written above the piano staff in measures 5, 6, 7, and 8.

First system of musical notation, measures 1-6. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *f*, *dolce*, *cresc.*, and *mf*.

Second system of musical notation, measures 7-12. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *f*, *mf*, and *p*.

Third system of musical notation, measures 13-18. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *mf*, and *mf*.

Fourth system of musical notation, measures 19-24. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *p dolce*, *p dolce*, and *p dolce*.

First system of musical notation, measures 1-5. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamics are *f*, *f*, *mf*, *p*, *mf*, and *dim.*

Second system of musical notation, measures 6-10. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamics are *p dolce*, *paolce*, *paolce*, *p dolce marc.*, and *p*.

Third system of musical notation, measures 11-15. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamics are *mf*, *mf*, *mf*, *mf*, and *mf*.

Fourth system of musical notation, measures 16-20. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamics are *p*, *mf*, *quasi sost.*, *dolce*, *quasi sost.*, *dolce*, *quasi sost.*, *dolce*, *quasi sost.*, and *dolce*.



1.

*f* *mp* *pp* *f* *mp* *p*

2.

*cresc.* *f* *mf* *f* *mf* *p*

*p* *f* *mf* *f* *mf* *dim.* *f*

*mf* *p* *dolce* *mf* *mf* *p* *dolce* *mf* *p* *dolce* *mf* *dim.* *p* *dolce* *mf*

First system of musical notation, measures 1-5. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a C-clef (soprano and alto positions) and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various dynamics and articulations: *più f* (measures 1, 2, 4), *p* (measures 3, 5), *poco cresc.* (measures 4, 5), and *poco* (measure 5). There are also *mf* markings on the third and fourth staves in measures 1 and 2.

Second system of musical notation, measures 6-10. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a C-clef (soprano and alto positions) and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various dynamics and articulations: *p dolce* (measures 6, 8), *cresc.* (measure 6), *fp* (measures 9, 10), and *p* (measures 7, 8). There are also *mf* markings on the third and fourth staves in measures 6 and 7.

Third system of musical notation, measures 11-15. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a C-clef (soprano and alto positions) and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various dynamics and articulations: *mf* (measures 11, 12, 14), *cresc.* (measures 13, 15), and *mf* (measures 11, 12, 14).

Fourth system of musical notation, measures 16-20. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a C-clef (soprano and alto positions) and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various dynamics and articulations: *ff* (measures 16, 17, 19), *fz* (measures 16, 17, 19), *p* (measures 18, 20), and *ff* (measures 16, 17, 19).



dim. *p*  
poco a poco molto tranqu.  
dim. *p*  
poco a poco molto tranqu.  
dim. *p*  
poco a poco molto tranqu.  
dim. *p*  
poco a poco molto tranqu.  
mf poco a poco molto tranqu.



*f* dolce  
*f* dolce  
*f* dolce  
*f* dolce  
*f* dolce



*f* dolce cresc. *mf*  
*f* dolce cresc. *mf*  
*f* dolce cresc. *mf*  
*f* cresc. *mf*  
cresc. *f* *mf*



*f* *mf* *p* *mf* *p*  
*f* *mf* *p* *mf* *p*  
*f* *mf* *p* *mf* *p*  
*f* *mf* *p* *mf* *p*  
*f* *mf* *p* *mf* *p*

This page of musical notation consists of five systems, each with five staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins with a *dolce* marking and includes dynamics such as *dim.* and *pp*. The second system features a *p espress.* marking and includes *f* and *mf* dynamics. The third system includes *mf* and *dim.* markings. The fourth system includes *mf* and *dim.* markings. The fifth system includes *mf* and *cresc.* markings. The notation is complex, with many notes and rests, and includes various musical symbols such as beams, slurs, and accidentals.

This page of musical notation consists of five systems, each with five staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sempre f* (sempre forte). Performance instructions like *dim.* and *mf* are also present. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows a crescendo in all parts. The second system features a forte section with *sempre f* markings. The third system includes a diminuendo section with *dim.* markings. The fourth system shows a forte section with *f* markings. The fifth system concludes with a forte section and a final *ff* (fortissimo) marking.

Intermezzo.

Allegretto.

[illegible]

Poco a poco più animato, ma

Poco a poco più animato, ma

non troppo.

Violin I and II: *non troppo.* (Musical notation for Violin I and II staves, both in treble clef with key signature of two sharps. The Violin II staff has a *p* dynamic marking at the start of the second measure.)

Viola: *arco* (Musical notation for Viola staff in alto clef with key signature of two sharps. The *arco* instruction is written above the staff at the beginning of the first measure.)

Cello/Double Bass: (Musical notation for Cello and Double Bass staves, both in bass clef with key signature of two sharps.)

*mf*

*poco a poco cresc.*

*mf marc.*

*marc. poco a poco cresc.*

marc. poco a poco cresc.



First system of musical notation, measures 1-8. It features five staves with complex rhythmic patterns. Dynamics include *f*, *più f*, and *p*.

Second system of musical notation, measures 9-16. It includes a *SOLO.* section for the first staff and dynamic markings like *ffz* and *p*.

Third system of musical notation, measures 17-24. It includes a *SOLO.* section for the first staff and dynamic markings like *mfz*, *mp*, and *poco a poco*.

Fourth system of musical notation, measures 25-32. It includes a *SOLO.* section for the first staff and dynamic markings like *pp*, *p*, and *arco*.



First system of musical notation, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features five staves. The first four staves (treble and bass clefs) contain melodic and harmonic lines with various dynamics including *mf* and *p*. The fifth staff (bass clef) has a *pizz.* (pizzicato) marking in measure 5.

Second system of musical notation, measures 7-12. The score continues with five staves. Dynamics include *mf*, *p*, and *mf espress.* in measure 10. The fifth staff has an *arco* (arco) marking in measure 10.

Third system of musical notation, measures 13-18. The score continues with five staves. Dynamics include *p*, *dolciss.* (dolcissimo) in measure 14, *pp* (pianissimo) in measure 15, and *ped espress.* (pedalissimo) in measure 16. The fifth staff has a *pizz.* (pizzicato) marking in measure 16.

Fourth system of musical notation, measures 19-24. The score continues with five staves. Dynamics include *p*, *molto*, *poco*, and *espress.* (espresso). The fifth staff has a *pizz.* (pizzicato) marking in measure 20 and a *p* (piano) marking in measure 24.

## Andante largo.

The musical score is written for five staves, likely representing a piano and four voices or instruments. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Andante largo." The score is divided into five systems, each containing five staves. The first system begins with a piano (*pp*) dynamic and includes markings for *poco* and *dolce*. The second system features a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The third system is marked *dolciss.* and *pp*, with a *p* dynamic appearing later. The fourth system includes *cresc.* and *dim.* markings. The fifth system concludes with *cresc.* and *dim.* markings. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom of the page features the publisher's mark "K. H. M. 1625".

*pp* *poco* *dolce*

*mf* *cresc.*

*dolciss.* *pp* *p*

*cresc.* *dim.* *p*

K. H. M. 1625

First system of musical notation, measures 1-8. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *dolce*. Dynamics include *f*, *p*, and *pp*. A *trem.* (trémolo) marking appears in the third staff at measure 7. The system concludes with a fermata over a whole note chord in the final measure.

Un poco più animato.

Second system of musical notation, measures 9-16. The tempo/mood changes to *Un poco più animato*. Dynamics include *f* and *mf*. The system concludes with a *dim.* (diminuendo) marking in the final measure of the fifth staff.

Third system of musical notation, measures 17-24. Dynamics include *mf* and *f*. The system concludes with a *f* dynamic in the final measure of the fifth staff.

Fourth system of musical notation, measures 25-32. Dynamics include *mf* and *dim.*. The system concludes with a *dim.* marking in the final measure of the first staff and a *mf* marking in the final measure of the fifth staff.

First system of musical notation, measures 1-8. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is two sharps (F# and C#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte) in alternating measures. The tempo is marked *poco a poco riten.* (poco a poco ritenuto).

Second system of musical notation, measures 9-16. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is two sharps (F# and C#). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The tempo is marked *poco a poco riten.* (poco a poco ritenuto).

Third system of musical notation, measures 17-24. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte) and *fz* (forzando). The tempo is marked *poco a poco riten.* (poco a poco ritenuto).

Fourth system of musical notation, measures 25-32. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The tempo is marked *poco a poco riten.* (poco a poco ritenuto).

Tempo I.

First system of musical notation, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The first three measures are marked *pp* (pianissimo) and *poco* (poco). The fourth measure is marked *pizz.* (pizzicato) for the Double Bass. The fifth measure is marked *poco*.

Second system of musical notation, measures 6-10. The score continues with the same five staves. Measures 6-7 are marked *p* (piano). Measures 8-9 are marked *dolce* (dolce) for the Violin I, Violin II, and Double Bass. Measure 10 is marked *pp* (pianissimo) for the Violin I, Violin II, and Double Bass. The Viola and Violoncello parts are marked *pizz.* (pizzicato) in measures 6-7 and *arco* (arco) in measures 8-9.

Third system of musical notation, measures 11-15. The score continues with the same five staves. Measures 11-12 are marked *cresc.* (crescendo) for the Violoncello and Double Bass. Measures 13-14 are marked *dol.* (dolce) for the Violin I, Violin II, and Double Bass. Measure 15 is marked *dol.* for the Violin I, Violin II, and Double Bass.

Fourth system of musical notation, measures 16-20. The score continues with the same five staves. Measures 16-17 are marked *pp* (pianissimo) for the Violin I, Violin II, and Double Bass. Measures 18-19 are marked *p* (piano) for the Violin I, Violin II, and Double Bass. Measure 20 is marked *pp* (pianissimo) for the Violin I, Violin II, and Double Bass. The Viola and Violoncello parts are marked *arco* (arco) in measures 16-17 and *pizz.* (pizzicato) in measures 18-19.

First system of musical notation, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The first three staves (treble, alto, and tenor) feature a melodic line with a *cresc.* (crescendo) marking. The fourth staff (bass) provides a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *cresc.*.

Second system of musical notation, measures 5-8. The first three staves continue the melodic line, with dynamic markings *pp* (pianissimo) and *trem.* (tremolo). The fourth staff continues the accompaniment. Dynamic markings include *pp*, *trem.*, *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Third system of musical notation, measures 9-12. The first three staves continue the melodic line, with dynamic markings *p* (piano), *fz* (forzando), and *dolce*. The fourth staff continues the accompaniment, with dynamic markings *pizz.* (pizzicato), *arco*, and *p*. Dynamic markings include *p*, *fz*, *dolce*, *pizz.*, and *arco*.

Fourth system of musical notation, measures 13-16. The first three staves continue the melodic line, with dynamic markings *pp* (pianissimo), *trem.* (tremolo), and *p* (piano). The fourth staff continues the accompaniment, with dynamic markings *pp*, *p*, and *molto*. Dynamic markings include *pp*, *trem.*, *p*, and *molto*.

## Scherzo.

Allegro non troppo.

*p* *pizz.* *p* *pizz.* *p* *pizz.* *mf* *mf* *mf* *arco* *mf* *mf*

*p* *arco* *p* *f* *pizz.* *f* *pizz.* *f* *f* *f* *f* *f*

*fp* *fp* *fp* *fp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *pp* *pp*

*pizz.* *p* *pizz.* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*



First system of musical notation, measures 1-8. The score is in G major (one sharp) and 2/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The word *arco* (arco) is written above the Violin II staff in measure 4. The system ends with a *fp* dynamic in the Double Bass staff.

Second system of musical notation, measures 9-16. Dynamics include *fp*, *cresc.* (crescendo), *f*, and *p*. The word *cresc.* appears above the Violin I staff in measure 10 and above the Violoncello staff in measure 14. The system ends with a *f* dynamic in the Double Bass staff.

Third system of musical notation, measures 17-24. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The word *pizz.* appears above the Violin I staff in measure 23. The system ends with a *p* dynamic in the Double Bass staff.

Fourth system of musical notation, measures 25-32. Dynamics include *pizz.*, *arco*, *pp* (pianissimo), *fz* (forzando), and *poco rit.* (poco ritardando). The word *tranquillo e grazioso* is written above the Violin I staff in measure 25. The word *tranquillo* appears above the Violin I, Violoncello, and Double Bass staves in measures 26, 27, and 28 respectively. The word *arco* appears above the Violoncello staff in measure 31. The system ends with a *pp* dynamic in the Double Bass staff.



First system of musical notation, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble staves and three bass staves. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measures 5, 6, 7, and 8.

Second system of musical notation, measures 9-16. The music continues with similar melodic lines. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo) at measures 12, 13, 14, and 15. The word *dolciss.* (dolcissimo) is written above the staff at measure 12.

Third system of musical notation, measures 17-24. This system introduces more complex rhythmic patterns, including sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *fp* (forzando), *fz* (forzando), and *pp* (pianissimo). The word *cresc.* (crescendo) appears at measures 21, 22, 23, and 24. A second ending bracket is indicated at measure 17.

Fourth system of musical notation, measures 25-32. The music features rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), and *p* (piano). The word *cresc.* (crescendo) is used at measures 25 and 26. The system concludes with a *p* (piano) marking at measure 32.



First system of musical notation. It consists of five staves. The top staff is a single melodic line. The second staff is marked 'arco' and 'p'. The third and fourth staves are marked 'f' and 'pizz.'. The bottom staff is marked 'f' and 'fp'. The system concludes with a double bar line.



Second system of musical notation. It consists of five staves. The top staff is marked 'fp'. The second staff is marked 'fp' and 'ppp'. The third staff is marked 'fp' and 'ppp'. The fourth staff is marked 'fp' and 'ppp'. The bottom staff is marked 'fp' and 'ppp'. The system concludes with a double bar line.



Third system of musical notation. It consists of five staves. The top staff is marked 'cresc.'. The second staff is marked 'cresc.'. The third staff is marked 'cresc.'. The fourth staff is marked 'cresc.'. The bottom staff is marked 'cresc.'. The system concludes with a double bar line.



Fourth system of musical notation. It consists of five staves. The top staff is marked 'fp'. The second staff is marked 'fp'. The third staff is marked 'fp'. The fourth staff is marked 'fp'. The bottom staff is marked 'fp'. The system concludes with a double bar line.

First system of musical notation, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features five staves: Treble, Violin I, Violin II, Viola, and Bass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music consists of rhythmic patterns and melodic lines.

Second system of musical notation, measures 9-16. This system introduces *pizz.* (pizzicato) and *arco* (arco) markings for the strings. Dynamics include *pp* (pianissimo), *fz* (forzando), and *tratt.* (trattando). The tempo/mood markings *poco rit.* (poco ritardando) and *tranquillo* are present.

Third system of musical notation, measures 17-24. The tempo marking *a tempo* appears. The music continues with various rhythmic figures and dynamics like *p* (piano) and *fz* (forzando). The *poco a poco rit.* (poco a poco ritardando) marking is also present.

Fourth system of musical notation, measures 25-32. This system concludes with *pizz.* and *arco* markings. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The music features a mix of rhythmic patterns and melodic lines.

## Finale.

Allegro con fuoco.

The musical score is arranged in five systems, each containing five staves. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and energetic composition.

System 1: *f*, *p*, *mf*

System 2: *f*, *p*, *fz*, *f*

System 3: *p*, *mf*, *mf*

System 4: *f*, *fz*, *mfz*, *fz*, *fp*

meno p

p

meno p

meno p

meno p

p

cre - scen - do

mf

p

cre - scen - do

mf

p

cre - scen - do

mf

p

mf

dim.

poco rit.

dim.

poco rit.

dim.

poco rit.

dim.

poco rit.

dim.

poco rit.

mf

mf

mf

mf

mf

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

First system of musical notation, measures 1-6. The system consists of five staves. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff also begins with *f* and *dim.*. The third staff has a *pp* (pianissimo) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *f* dynamic. The system concludes with a *pp* dynamic.

Second system of musical notation, measures 7-12. The system consists of five staves. The first staff begins with a *dolce* (dolce) marking. The second staff begins with a *dolce* marking. The third staff begins with a *dolce* marking. The fourth staff begins with a *dolce* marking. The fifth staff begins with a *dolce* marking. The system concludes with a *dolce* marking.

Third system of musical notation, measures 13-18. The system consists of five staves. The first staff begins with a *pp* dynamic. The second staff begins with a *pp* dynamic. The third staff begins with a *pp* dynamic. The fourth staff begins with a *pp* dynamic. The fifth staff begins with a *pp* dynamic. The system concludes with a *pp* dynamic.

Fourth system of musical notation, measures 19-24. The system consists of five staves. The first staff begins with a *fz* (forzando) dynamic. The second staff begins with a *fz* dynamic. The third staff begins with a *fz* dynamic. The fourth staff begins with a *fz* dynamic. The fifth staff begins with a *fz* dynamic. The system concludes with a *poco ritard.* (poco ritardando) marking.

First system of musical notation, measures 1-5. The music is in D major (two sharps) and 3/4 time. It features five staves. The first three staves (treble, alto, and tenor) begin with a forte (*f*) dynamic and the tempo/mood marking *molto tranquillo e serio*. The first staff includes a *dim.* (diminuendo) marking in measure 4. The second and fourth staves also include a *dim.* marking in measure 4. The fifth staff (bass) begins with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic in measures 5 and 6.

Second system of musical notation, measures 6-10. The music continues across five staves. Measures 6 and 7 feature piano (*p*) dynamics. Measures 8 and 9 feature pianissimo (*pp*) dynamics. The system concludes with a piano (*p*) dynamic in measure 10.

Third system of musical notation, measures 11-15. The music continues across five staves. Measures 11 and 12 feature a forte (*f*) dynamic. Measures 13 and 14 feature a mezzo-forte (*mf*) dynamic with the marking *espress.* (espressivo). The system concludes with a piano (*p*) dynamic in measure 15.

Fourth system of musical notation, measures 16-20. The music continues across five staves. Measures 16 and 17 feature a piano (*p*) dynamic. Measures 18 and 19 feature a pianissimo (*pp*) dynamic. The system concludes with a piano (*p*) dynamic in measure 20.



First system of musical notation, measures 1-6. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. Dynamics include *pp*, *mf*, and *mp*.

Second system of musical notation, measures 7-12. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. Dynamics include *p*, *mp cresc.*, and *f*.

Third system of musical notation, measures 13-18. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. Dynamics include *fz*, *p*, and *ff*.

Fourth system of musical notation, measures 19-24. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. Dynamics include *p*, *mf*, and *f*.



First system of musical notation, measures 1-8. The system consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The other four staves are in bass clef. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *fz* (forzando). The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation, measures 9-16. The system consists of five staves. The first staff is in treble clef with a key signature of two sharps. The other four staves are in bass clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

Third system of musical notation, measures 17-24. The system consists of five staves. The first staff is in treble clef with a key signature of two sharps. The other four staves are in bass clef. Dynamics include *f*, *fz*, *fp* (forzando piano), and *mfz* (mezzo-forte forzando). The notation includes eighth and sixteenth notes, rests, and slurs.

Fourth system of musical notation, measures 25-32. The system consists of five staves. The first staff is in treble clef with a key signature of two sharps. The other four staves are in bass clef. Dynamics include *p* (piano) and *meno p* (meno piano). The notation includes eighth and sixteenth notes, rests, and slurs.

First system of musical notation, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble staves and three bass staves. The first two staves have a melodic line with eighth-note patterns. The third staff has a similar melodic line. The fourth and fifth staves provide harmonic support with sustained notes and moving bass lines. Dynamics include *mf* (mezzo-forte) and *poco rit.* (poco ritardando). The tempo/mood is marked *dolce e tranquillo* (sweet and tranquil).

Second system of musical notation, measures 9-16. The musical texture continues with the same five-staff arrangement. The melodic lines in the upper staves show more variation in rhythm and pitch. The lower staves maintain a steady harmonic foundation. Dynamics include *mf* and *p* (piano). The tempo/mood remains *dolce e tranquillo*.

Third system of musical notation, measures 17-24. This system introduces more dynamic contrast. The first two staves feature *cresc.* (crescendo) markings leading to *f* (forte) dynamics. The third staff also has a *cresc.* marking. The fourth and fifth staves show *f* and *dim.* (diminuendo) markings. The tempo/mood is still *dolce e tranquillo*, but the dynamics suggest a slight increase in intensity.

Fourth system of musical notation, measures 25-32. The tempo/mood changes to *Più moto.* (More motion). The musical texture becomes more active, with more frequent note values and a more pronounced harmonic movement. Dynamics include *p* (piano) and *f* (forte). The tempo/mood is *Più moto.*

First system of musical notation, measures 1-6. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The middle three staves are in alto clef with a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present in the second measure of the second staff.

Second system of musical notation, measures 7-12. The system consists of five staves. The music continues with similar rhythmic patterns. Dynamic markings 'cresc.' (crescendo) are present in the first measure of the first, second, and third staves.

Third system of musical notation, measures 13-18. The system consists of five staves. The music continues with similar rhythmic patterns. Dynamic markings 'f' (forte), 'mf' (mezzo-forte), 'cresc.', and 'ff' (fortissimo) are present. The system concludes with a 'dol.' (dolando) marking and a 'pp' (pianissimo) dynamic marking in the final measure of the first, second, and third staves.

Fourth system of musical notation, measures 19-24. The system consists of five staves. The music continues with similar rhythmic patterns. Dynamic markings 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo) are present. The system concludes with a 'dol.' (dolando) marking and a 'pp' (pianissimo) dynamic marking in the final measure of the first, second, and third staves.

Aug. Winding, Op. 23.

Allegro grazioso.

Violino 1 score for Aug. Winding's Op. 23, 'Allegro grazioso'. The score is written for Violino 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro grazioso'. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- mp* (mezzo-piano)
- f dolce* (forte dolce)
- dol.* (dolce)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p dol.* (piano dolce)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- pdol.* (piano dolce)

The score also includes the lyrics 'cre - scen - do' and 'A'.

*quasi sostenuto* *dol. e tranquillo* *tr* *f*

*mp* *pp* *f* *mp* *pp*

*f* *dolce* *f*

*dol.* *cresc.* *f* *mf* *f* *mf*

*p* *pp*

*mf* *p dolce* **B**

*f* *f* *mf*

*p* *mf* *dim.* *p dol.*

*mf*

*p* *p*

*dol. e tranquillo*

*quasi sostenuto*

*cresc.*

*f*

*mf*

*p*

*f*

*mf*

*f*

*mf*

*dol.*

*più f*

*p*

*poco cresc.*

**D**

*p dolce*

*fz*

*p*

*mf*

*cresc.*

*fz*

*fz*

*fz*

*ff*

*p*

*f*

**E**

*poco a poco molto tranquillo*

*dim.*

*p*

*f* *dol.* *f* *dol.*

*cresc.* *f* *mf* *f* *mf*

*p* *dol.* *dim.*

**F** *pp* *f* *f* *mf* *p*

*mf* *dim.* *p*

*mf*

*p cresc.* *p* *p*

**G** *cresc.* *f*

*sempre f*

*dim.* *mf* *dim.* *p*

*f* *fz* *fz* *fz* *fz* *ff*

VIOLINO 1<sup>mo</sup>  
**INTERMEZZO.**

**Allegretto.**

Viola 1<sup>ma</sup> *p espressivo ma semplice*

*mf*

*p* *mf*

*f* *mf*

*p* *dolcissimo*

*p ed espressivo* *dim.*

**Poco a poco più animato, ma non troppo.**

6 vl. 2<sup>do</sup> *p*

*mf*

*poco a poco cresc.*



**A**

*f*

*più f*

*ffz*

*p*

*mfz*

*poco a poco più tranquillo*

*mp*

*dim.*

*Tempo 1<sup>mo</sup>*

*p espressivo*

*5*

*mf*

*p*

*mf*

*p*

*dolceissimo*

*p ed espr.*

*3*

*p molto*

*2*

*p*

*pizz.*

## Andante largo.

*poco*

*pp*

*dol.*

*mf*

*dolcissimo*

*cresc.*

*pp*

*p*

*p*

*cresc. dim.*

*p*

*fz*

*p*

*dolce*

*p*

*pp*

## Un poco più animato.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*fz*

*fz*

*mf*

*p ed espress.*

*poco a poco riten. - -*

*mf*

*fz* *fz* *mf* *dim.*

*poco a poco rit.* **Tempo I<sup>mo</sup>**

*p* *pp* *poco*

*poco* *p* *dol.*

*pp* *cresc.* *dolcissimo* *pp*

*p* *cresc.*

*cresc. -* *pp*

*mf* *p* *cresc.* *f*

*mf* *p* *fz* *p* *dolce*

*f* *pp* *pp* *p*

**SCHERZO.**

**Allegro non troppo.**

Tranquillo e grazioso, (non espressivo.)

arco

pp

*p*  
*dim.* 2  
*mf* 2 *fz* *p* *fz*  
*pp* *cresc.* *mf*  
*mf* *p*  
*f*  
*fp* *fp* *ppp*  
*p* *cresc.*  
*f* *p*  
*fp* *fp* *cresc.* *f*  
*p* *f* 1

*mf* *p* *pizz.* *poco rit. Tranquillo.* *arco pp* *poco a poco rit.* *a tempo* *p* *mf* *pizz.*

**FINALE.****Allegro con fuoco.**

*f* *mf* *f* *fz* *fz* *f* *p* *mf* *f* *fz* *fz* *fp*

menop *p*

cre - scen - do - - - *mf*

*poco rit* - - - **A**

*dim.* dolce tranquillo

*mf* *p*

*cresc.* *f* *dim.* *p* *p*

*dol.* *pp* *pp* *fz* *f*

*tr.* **B** *fz* *f* *tr.* *mf*

*poco ritard.* - - - - - molto tranquillo e serioso.

*tr.* *f*

*mp* *p* *pp*

*f* *pp* *p*

*poco cresc.* **C** *pp* 1



**VIOLINO 1<sup>mo</sup>**

This page of musical notation consists of ten staves of music in G major. The notation includes various dynamics (pp, mf, mp, p, f, ff, cresc., meno p), articulation (accents, slurs), and a key signature change to D major on the fourth staff. The music is characterized by rapid sixteenth-note passages and sustained chords.

*mf* *mf* *poco rit. dol. tranquillo* *mf* *p* *cresc.* *f* *dim.* *p* *più moto* *p* *cresc.* *f* *mf* *cresc.* *ffz* *pp* *mf* *mfz* *mfz* *ffz* *ffz*

Allegro grazioso.

Aug. Winding, Op. 23.

*p*

*cresc.* *fp* 3

*pp* *mp*

*f* *dol.* *f*

*dol.* *cresc.* *f* *mf* *f* *mf*

*p*

*pp* *mf*

**A** *p*

*f* *f* *mf* *p*

*p dol.*

*mf* *cresc.* *p* *mf*  
*p* *mf* *dol. e tranquillo* *quasi sost.*  
*tr* *f* *mp* *pp* *f* *mp* *p*  
*f* *dol.* *f*  
*dol.* *cresc.* *f* *mf* *f* *mf*  
*p*  
*pp* *mf*  
**B** *p*  
*f* *f* *mf* *p*  
*p dol.*

This musical score for Violino 2do consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dol.* (dolce), *quasi sost.* (quasi sostenuto), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked with a bold 'B' begins on the eighth staff. The score concludes with a *p dol.* (piano dolce) marking on the final staff.

*mf* *cresc.* *p* *mf*  
*p* *mf* *dol. e tranquillo* *quasi sost.*  
*cresc.* *f=mf* **C** **3**  
*f* *mf* *f* *mf*  
*dol.* *p* *mf* *più f*  
**2** *poco cresc.* **D** *p dol.*  
*f* *fp* *mf*  
*cresc.* *fz* *fz* *ff*  
*p* *f*  
**E** *poco a poco* *molto tranquillo* *dim.* *p*

*f* *dol.*  
*f* *dol.* *cresc.* *f* *mf*  
*f* *mf* *p*  
*dol.* *dim.*  
**F** *espressivo* *p* *f* *f* *mf* *dim.*  
*p* *p* *4*  
*mf* *p cresc.* *p* *mf*  
**G** *p* *mf* *p* *cresc.* *f*  
*sempre f*  
*dim.* *mf* *p*  
*f* *f* *f* *f* *ff*

## INTERMEZZO.

Allegretto.

*p* *dol.*  
*mf* *p*  
*mf*  
*mf* *p* *p*  
*pp* *pizz.*

Poco a poco più animato, ma non troppo.

*p* *arco*  
*mf* *poco a poco cresc.*  
*f*



*f*  
*Solo*  
*ffz*  
*ffz*  
*p*  
*Solo*  
*quasi riten.*  
*poco a poco più tranquillo*  
*mfz*  
*mf*  
*poco a poco dim.*  
*Tempo Imo*  
*pp*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*pp*  
*pizz.*  
*arco*  
*p*  
*poco*  
*1*  
*2*  
*p*  
*molto*  
*pizz.*

Andante largo.

*pp* *poco* *dol.* *mf* *v* *dolcissimo pp* *p* *p* *cresc.* *dim.* *p* *p* *dolce* *Un poco più animato* *f* *mf* *dim.* *mf* *f* *dim.* *f* *mf* *f* *mf* *f* *mf*

*p* *poco a poco rit.*

*a tempo* *mf* *f* *1* *1*

*mf* *dimin.* *poco a poco riten.*

*Tempo Imo* *pp* *poco* *poco* *p*

*dolce* *pp* *7*

*dolcissimo pp* *3*

*tremolo* *p* *cresc.*

*mf* *cresc.* *pp*

*p* *f* *mf*

*p* *fz* *p* *dolce* *p*

*pp* *p* *molto* *p* *pp* *p*

**SCHERZO.**

**Allegro non troppo.**

[illegible]

*fp*  
*p* *fp*  
*pp* *cresc.* *pizz.* *mf*  
*p* *arco* *1* *f* *pizz.*  
*fp* *fp* *ppp* *2*  
*p* *pizz.* *cresc.* *f* *1* *arco*  
*p* *f*  
*p* *f* *p*  
*mf* *2* *p* *pizz.* *fz* *arco* *poco rit.*  
*tranquillo* *pp* *poco a poco ritard.*  
*a tempo* *p*  
*arco* *mf* *pizz.*

## FINALE.

Allegro con fuoco.

Musical score for Violino 2<sup>do</sup>, Finale, Allegro con fuoco. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a trill (*tr*) and a section marked **B**.



Molto tranquillo e serio





*f* *f* *f* *f* *mf* *p* *meno p*

*p* *mf*

*mf* *dim. e poco rit.* **E** *dolce e tranquillo*

*mf* *p*

*cresc.* *f* *dim.* *p* *pp*

*espressivo* *p* *pp*

*più moto* *3* *p*

*cresc.*

*f* *mf* *cresc.*

*dol.* *ff* *pp* *pp* *p*

*mf* *mf* *mf* *mf* *mf*

Allegro grazioso.

Aug. Winding, Op. 23.

The musical score for Viola 1<sup>ma</sup> is written in 3/8 time and D major. It consists of 11 staves of music. The tempo is marked "Allegro grazioso." and the composer is "Aug. Winding, Op. 23." The score includes various dynamics and articulations:

- Staff 1: *p* (piano), slurs over groups of eighth notes.
- Staff 2: *cresc.* (crescendo), *fp* (fortissimo piano), a triplet of eighth notes.
- Staff 3: *pp* (pianissimo), *mp* (mezzo-piano), slurs and accents.
- Staff 4: *f* (forte), *dol.* (dolce), *f* (forte).
- Staff 5: *dol.* (dolce), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 6: *p* (piano), *pp* (pianissimo), slurs and accents.
- Staff 7: *mf* (mezzo-forte), slurs and accents.
- Staff 8: *p dolce* (piano dolce), *f* (forte), *f* (forte), *mf* (mezzo-forte).
- Staff 9: *p* (piano), *mf* (mezzo-forte), *p dolce* (piano dolce), a trill.
- Staff 10: Slurs and accents.
- Staff 11: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).

*mf* *quasi sostenuto dolce e tranquillo*

*tr* *mp* *pp* *mp*

*f* *dol.* *f*

*dol.* *cresc.* *f* *mf*

*f* *mf* *p*

*pp* *mf*

*p dolce*

*f* *f* *mf* *p* *mf*

**B** *p dol.*

*mf*

*p* *mf* *p*

*mf* *quasi sostenuto. dolce e tranquillo*

**C**  
*cresc.* *f* *mf*

*p* *fz* *f* *mf*

*f* *mf* *p dol.*

*mf*

*più f* *p* *poco cresc.*

**D**  
*p dol.* *fp*

*mf*

*cresc.* *fz* *fz* *ff* *p*

*f* *poco a poco* *dol.*

**E** *molto tranquillo*  
*p*

*f* *dol.* *f*  
*dol.* *cresc.* *f* *mf* *f* *mf*  
*p* *dol.*  
*dim.* *pp* **F**  
*f* *f* *mf* *dim.* *p* *mf* *dim.*  
*p dol.*  
*mf* *p cresc.*  
*p* *mf* *p* *mf* *p*  
**G** *cresc.* *f*  
*sempre f*  
*dim.* *mf* *dim.* *p*  
*f* *fz* *fz* *fz* *ff*

**INTERMEZZO.**

Allegretto.

*p*

*dolce*

*mf* *p*

*mf*

*f* *mf*

*p* *pp*

*pizz.*

Poco a poco più animato, ma non troppo.

*2* *arco* *p*

*mf* *3*

*marcato*

*mf*

**A**

*f*

*più f*

*ffz*

**Solo**

*p*

*mfz*

*mp poco a poco più tranq. poco a poco dim.*

**Tempo Imo**

*pp*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*pp*

*pizz.*

**arco**

*p* *poco*

*p* *molto*

*p*

*pizz.*



Andante largo.

*pp* *poco* *dol.* *mf* *cresc.* *dolcissimopp* *p* *dim.* *p* *dolce* *p* *tremolo* *pp*

Un poco più animato

*f* *mf* *f* *dim.* *mf* *f* *dim.* *f* *mf* *f* *mf* *f* *mf* *p* *f*

*poco a poco rit.* - - |

*mf*

*f* *1* *mf* *dimin.*

*p* *poco a poco rit.* - - - -

**Tempo Imo**

*pp* *poco* *poco*

*p pizz.* *dol.* *arco*

*pp*

*cresc.* *dolcissimo pp*

*p leggiero* *cresc.*

*mf* *cresc.* *tremolo* *pp*

*p* *cresc.* *f* *mf*

*p* *fz* *p* *dolce* *p*

*tremolo* *pp* *p* *molto* *p* *pp* *p*

## SCHERZO.

Allegro non troppo.

*p*

*mf* *p*

*f* *fp* *ppp*

*pp*

*p* *pizz.* *cresc.* *arco* *f*

*fp* *fp* *f*

*fp* *cresc.* *f*

*mf* *p* *pizz.*

*arco* *poco rit. tranquillo*

*p*

*dim.*

**VIOLA 1<sup>ma</sup>**

Musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (pp, p, fp, mf, f, cresc., decresc., poco rit., a tempo), articulations (pizz., arco), and phrasing. The music is in 3/4 time and includes first and second endings.



1

*fz* *f* *tr* *mf*

*poco ritard.* *Molto tranquillo e serioso* *f* *p*

*pp* *mf*

*espressivo* *p* *poco cresc.*

**C** *pp* *p* *mf* *mp*

*p* *mp cresc.* *f*

**D** *fz* *fz* *fz* *p* *ff*

*p* *mf* *ff*

*fz fz* *ff* *p*

*f* *mf* *f*

*fz fz fz fz fp*  
*meno p p*  
*mf mf dim. e poco rit.*  
*dolce e tranquillo mf*  
*p cresc.*  
*pp <-> pp*  
*più moto p*  
*cresc.*  
*mf*  
*cresc. ffz pp dol. pp*  
*p mf mfz mf ffz ffz*



Allegro grazioso.

Aug. Winding, Op. 23.

*p*  
*cresc.* *fp* *pp* *3*  
*mp*  
*f* *dol.* *f*  
*p* *cresc.* *f* *mf* *f* *mf*  
*p* *3*  
*pp* *mf*  
*p*  
*A* *p dolce* *f*  
*f* *mf* *p* *1*

*p dol.*

*mf*

*p* *mf*

*quasi sostenuto dol. e tranquillo*

*p* *mf*

*tr* *f* *mp* *f*

*mp* *f* *dol.*

*f* *p* *cresc.*

*f* *mf* *f* *mf* *p*

*pp*

*mf*

**B** *p dolce* *f*

*f* *mf* *p* **1**

10 *p dol.*

*mf*

*p* *mf* *p* *mf*

*quasi sostenuto* *dol. e tranquillo*

*cresc.* *fz* *p*

*p* *f*

*mf* *f*

*mf* *p <dol.>*

*mf* *più f*

**D**

*p* *p dol.*

*fp*

*mf* *cresc.* *fx*

**E**

*poco a poco* - 1 - *Molto tranquillo*

*fx* *f* *p*

*f* *dol.* *f*

*p* *cresc.* *f* *mf*

*f* *mf* *p*

*dol.*

**F**

*dim.* *pp*

Violino 2da musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features various dynamics and articulations.

Measures 1-24 include the following dynamics and markings:

- Measures 1-2: *f*
- Measure 3: *f*
- Measures 4-5: *mf*
- Measure 6: *p*
- Measures 7-8: *mf*
- Measure 9: *dim.*
- Measures 10-11: *p dol.*
- Measures 12-13: *mf*
- Measures 14-15: *p cresc.*
- Measures 16-17: *p*
- Measures 18-19: *mf*
- Measures 20-21: *mf*
- Measures 22-23: *p*
- Measure 24: *f*
- Measures 25-26: *cresc.*
- Measures 27-28: *f*
- Measures 29-30: *sempre f*
- Measures 31-32: *dim.*
- Measures 33-34: *mf*
- Measures 35-36: *dim.*
- Measures 37-38: *p*
- Measures 39-40: *f*
- Measures 41-42: *fz*
- Measures 43-44: *ff*



Andante largo.

24

*p* *cresc.* *dim.* *p* *tremolo* *dolce* *p* *pp*

Un poco più animato

*mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *mf* *f* *mf* *p* *poco a poco rit.* *a tempo* *mf* *f* *1* *1* *mf* *dim.* *p* *3*

Tempo Imo

*pp* *poco* *p poco pizz.* *dol.* *arco* *pp* *dolcissimo pp* *tremolo* *p* *cresc.* *mf* *cresc.* *pp* *p* *cresc.* *f* *mf* *tremolo* *fz* *p* *dolce* *p* *pp* *p* *molto* *p*



VIOLA 2da  
**SCHERZO.**

Allegro non troppo.

*p*  
pizz.  
*mf*  
arco  
1  
*p*  
*f*  
pizz.  
*fp*  
arco  
*ppp*  
*pp*  
*p*  
*cresc.*  
*f*  
*p*  
*fp*  
*fp*  
*f*  
*f*  
*fp*  
*f*  
*fp*  
*p*  
*mf*  
*p*  
tranquillo  
pizz.  
*pp*  
arco  
*p*  
*dim.*  
*pp*  
1

*mf* *p* *fp* *fz* *p*  
*p* *cresc.* *mf*  
*mf* *p* *f*  
*pizz.* *1* *arco*  
*ppp* *p*  
*cresc.*  
*f* *p* *fp*  
*fp* *f* *fp* *fp*  
*cresc.* *f* *p* *mf* *p*  
*pizz.* *8* *poco a poco rit.* *arco*  
*a tempo* *p*  
*pizz.* *arco* *pizz.* *mf*

## FINALE.

Allegro con fuoco.

Musical score for Viola 2da, Finale, Allegro con fuoco. The score consists of ten staves of music in 3/8 time, key of D major. It features various dynamics including *f*, *mf*, *p*, and *pp*, and includes markings for *meno p*, *poco rit.*, and a section marked **A** with *dol. e tranquillo*. The piece concludes with a *dol.* marking.

*pp* *fz* *f* *tr* *B* *mf*

*fz* *tr* *mf* *poco ritard.* *tr*

**Molto tranquillo**

*f* *dim.* *p*

*pp* *f*

*poco cresc.*

**C** *pp* *pp* *mf* *mp*

*p* *mp cresc.*

*f* *fz* *fz* *fz* *p*

**D** *ff* *p*

*mf* *p*

*fz* *fz* *ff* *p*

*mf*

*f* *fz* *fz* *fz* *fp* *meno p* *p* *mf* *E* *p dol. e tranqu.* *mf* *p* *f* *dim.* *p* *pp* *pp* *più moto* *p* *3* *f* *mf* *cresc.* *ffz* *tremolo* *p* *p* *p* *p* *8* *mfz* *mfz* *ffz* *ffz*

Allegro grazioso.

Aug. Winding, Op. 23.

1

*p* *cresc.* *fp*

*mf* *dim.* *pp* *mp*

*f* *dol.*

*mfz* *dol.* *cresc.*

*f* *mf* *f* *mf* *p*

*mf* *pp* *mf* *mp*

*p dol.*

*f* *mf* *p*

*mf* *marcato* *p*

*mf*

1

*dolce e tranquillo*

*mf p mf quasi sostenuto*

*tr f mp pp f*

*mp pp f dol.*

*mf dol. cresc.*

*f mf f mf p*

*mf pp mf mp*

**B** *p dol.*

*f f mf p*

*mf marcato p*

*mf 1*

The musical score is written for a cello in G major (one sharp). It consists of ten staves. The first staff begins with a dynamic of *mf*, followed by *p*, *mf*, and *quasi sostenuto*. The second staff includes a trill (*tr*) and dynamics *f*, *mp*, *pp*, and *f*. The third staff has *mp*, *pp*, *f*, and *dol.*. The fourth staff features *mf*, *dol.*, and *cresc.*. The fifth staff shows *f*, *mf*, *f*, *mf*, and *p*. The sixth staff includes *mf*, *pp*, *mf*, and *mp*. The seventh staff is marked with a **B** and *p dol.*. The eighth staff has *f*, *f*, *mf*, and *p*. The ninth staff begins with *mf*, followed by *marcato* and *p*. The final staff starts with *mf* and ends with a first ending bracket labeled *1*.

## VIOLONCELLO.

*dolce e tranquillo*

*mf* *p* *mf* *quasi sostenuto*

**C**

*cresc.* *f* *mf*

*p* *f* *dim.* *f*

*dim.* *dol.* *p* *mf*

*più f* *p* *poco cresc.*

**D**

*p dol.* *fp* *mf*

*cresc.* *fx* *fx* *ff*

*poco a poco* *mf* *dim.*

**E**

*molto tranquillo*

*p*

*f* *dol.* *mf*



VOLONCELLO.

5

The musical score for Violoncello consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and structural markers.

- Staff 1:** Starts with *dolce*. Dynamics include *crescendo*, *f*, and *mf*.
- Staff 2:** Dynamics include *f*, *mf*, *p*, and *mf*.
- Staff 3:** Starts with *dol.* (dolce). Dynamics include *dim.* and *pp*. A key signature change to D major is indicated by a 'D' above the staff.
- Staff 4:** Dynamics include *f*, *mf*, *p*, *mf*, and *dim.*.
- Staff 5:** Dynamics include *p*.
- Staff 6:** Dynamics include *mf*, *p cresc.*, *mf*, and *p*. A first ending bracket is marked with a '1'.
- Staff 7:** Dynamics include *mf*, *p*, *cresc.*, and *f*. A key signature change to D major is indicated by an 'F' above the staff.
- Staff 8:** Dynamics include *sempref* (sempre forte).
- Staff 9:** Dynamics include *dim.*, *mf*, *dim.*, and *p*.
- Staff 10:** Dynamics include *f*, *fx* (fortissimo), and *ff* (fortississimo).

## INTERMEZZO.

Allegretto.

*p* *pizz.*

*arco* *mf* *p*

*2* *pizz.* *1* *arco*

*f* *mf* *p*

*pp*

*pizz.* *Solo.* *p* *arco*

*mf poco marcato*

*marcato poco a poco cresc.*

*A*

*f*

*più f*

*ff*

*ff*

*p*

*mf*

*mp*

**Tempo Imo**

*pizz.*

*p arco*

*mf*

*2*

*p pizz.*

*mf*

*2*

*arco*

*mf espress.*

*p*

*pp*

*2*

*arco*

*p espress.*

*1*

*espress.*

*p pizz.*

## VIOLONCELLO.

Andante largo.

Violoncello musical score for 'Andante largo' and 'Un poco più animato'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante largo'.

The first section, 'Andante largo', consists of 10 staves. The dynamics and markings are as follows:

- Staff 1: *pp*, *poco*
- Staff 2: *dol.*, *mf*
- Staff 3: *dolcissimo*, *pp*
- Staff 4: *p*
- Staff 5: *p*, *3*
- Staff 6: *dolce*, *p*, *pp*

The second section, 'Un poco più animato', consists of 6 staves. The dynamics and markings are as follows:

- Staff 7: *f*, *mf*, *f*, *dim.*
- Staff 8: *mf*, *f*, *dim.*, *mf*
- Staff 9: *f*, *mf*, *f*, *mf*, *f*
- Staff 10: *f*, *mf*, *p*
- Staff 11: *ritard. - -*, *mf*, *f*, *1*

# VIOLONCELLO.

9

1

*f* *mf* *dim.*

*p poco a poco riten.*

**Tempo Imo**

*pp* *poco* *poco*

*pizz.* *p* *dolce*

*arco* *pp pizz.*

*cresc.* *dol.* *pp arco*

*p* *cresc.*

*mf* *cresc.* *pp*

*tremolo* *p* *cresc. f* *mf* *pizz.* *p* *arco*

*dolce* *p* *pp*

*p* *molto* *p* *pp* *p*

Allegro non troppo.

## SCHERZO.

pizz. arco  
 1  
 mf p f fp fp f  
 ppp pp  
 p cresc.  
 f p  
 fp fp f fp  
 fp f 1 3 mf  
 p pizz. poco rit.  
 tranquillo 1 1 1 1  
 arco pp  
 p  
 1 1  
 dim. pp

VOLONCELLO.

11

1

*mf* *p* *fz* *fz* *p*

*pp* *cresc.* *mf*

1

*mf* *p* *fp* *fp*

*ppp* *p*

*cresc.* *f*

*pp* *fp* *fp* *f*

*fp* *fp* *cresc.* *f* *mf*

3

*p* *pizz.*

tranquillo 1 1 *poco a poco rit.*

*pp* *arco*

a tempo

*p*

*mf*

*pizz.* *arco* *pizz.*

## FINALE.

Allegro con fuoco.

Violoncello score for the Finale, starting with "Allegro con fuoco." The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo and dynamics are marked throughout.

Staff 1: *f* (forte), *p* (piano), first ending bracket.

Staff 2: *mf* (mezzo-forte), *f*, *p*, *fz* (forzando), *fz*, first ending bracket.

Staff 3: *f*, *p*, first ending bracket.

Staff 4: *mf*, first ending bracket.

Staff 5: *ff* (fortissimo), *fz*, *fz*.

Staff 6: *fz*, *fp* (forzando piano), *meno p* (meno piano).

Staff 7: *p* (piano).

Staff 8: *mf* (mezzo-forte).

Section A: *dim. e poco rit. - tranquillo* (diminuendo e poco ritardando - tranquillo).

Staff 9: *dolce* (dolce), *p* (piano).

Staff 10: *mf*, *p*, *dim.* (diminuendo), *p*, *p*.

Final staff: *crese.* (crescendo), *f* (forte), *dim.* (diminuendo), *p*, *p*.



*dol.*

*tr*

*pp pp fz f mf*

*tr B poco ritard. tr*

*fz mf*

**Molto tranquillo e serio**

*p*

*pp*

*f*

*poco cresc.*

*p*

**C**

*p pp mp mf*

*mp p mp cresc.*

*f fz fz fz p*

**D**

*ff*

*p*

*mf ff p fz fz*

*ff p*

**1**

1

*mf*

*fz fz fz fp*

*meno p*

*poco rit.*

*mf dim.*

**E**

*dol. e tranquillo*

*mf p*

*cresc.*

*dim. p*

*p*

*più moto*

*cresc.*

*fz mf cresc.*

*dol.*

*ff pp pp*

*p mf mfz mfz ffz ffz*